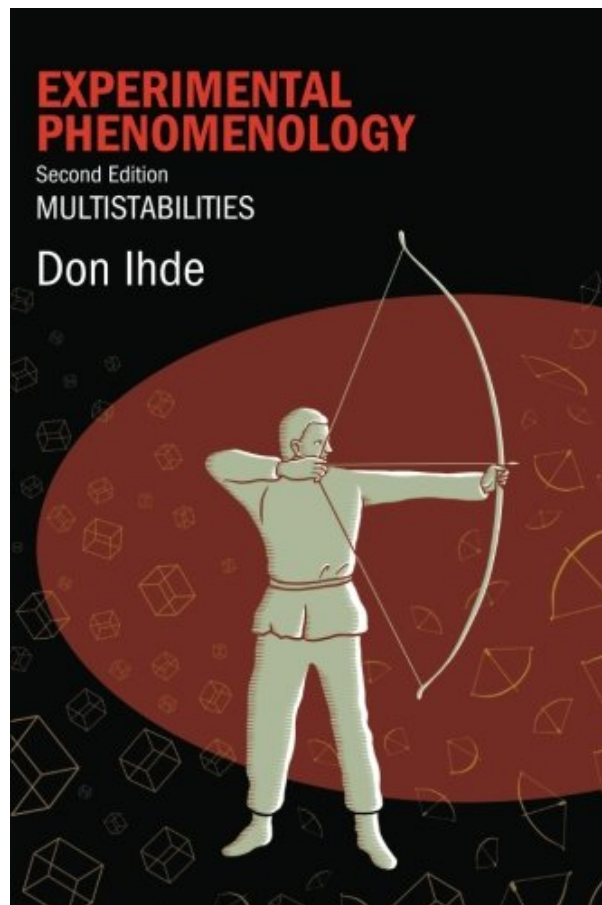


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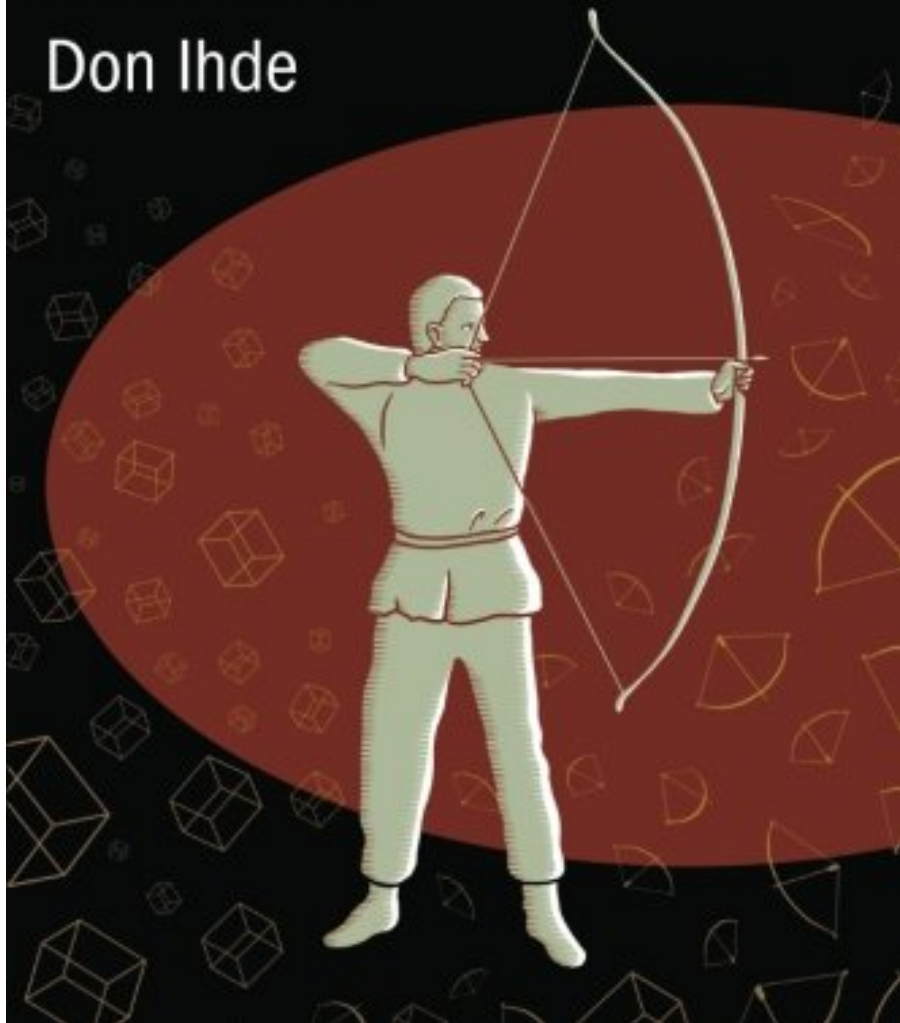


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In a new preface Ihde reflects on the bulk of his work, identifying its impact on other disciplines. This helps strengthen the new chapters, which elaborate the contact between phenomenology and technologies of film, simulation, video games, science imaging, and bows. It can serve as a very clear way into phenomenology for those in other fields, and also as a move toward broadening the applications of phenomenological theory.

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the unencumbered style of the book and prolific use of concrete examples makes the content accessible both to the beginning student of philosophy and to the intelligent layman. *Review of Metaphysics*

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## About the Author

Don Ihde is Distinguished Professor of Philosophy at Stony Brook University, State University of New York. He is the author of several books, including *Postphenomenology and Technoscience: The Peking University Lectures* and *Listening and Voice: Phenomenologies of Sound, Second Edition*, both also published by SUNY Press.

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