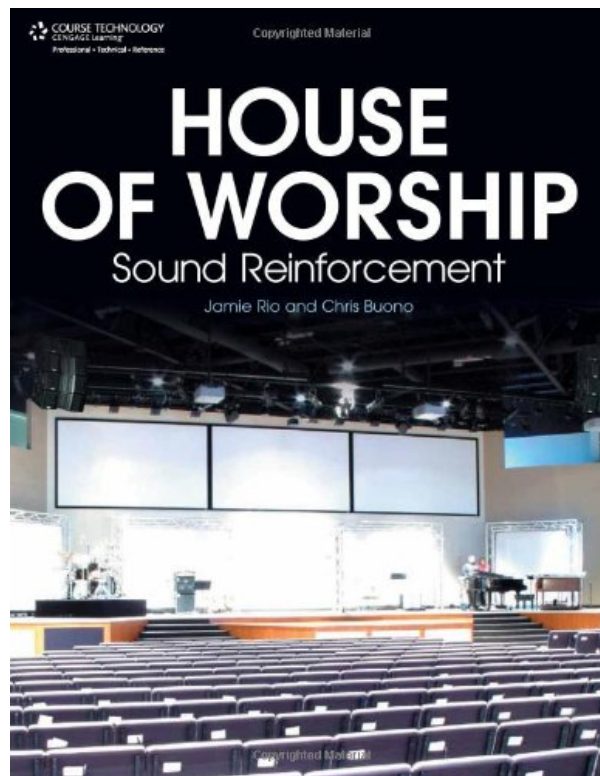


HOUSE OF WORSHIP SOUND REINFORCEMENT BY JAMIE RIO, CHRIS BUONO



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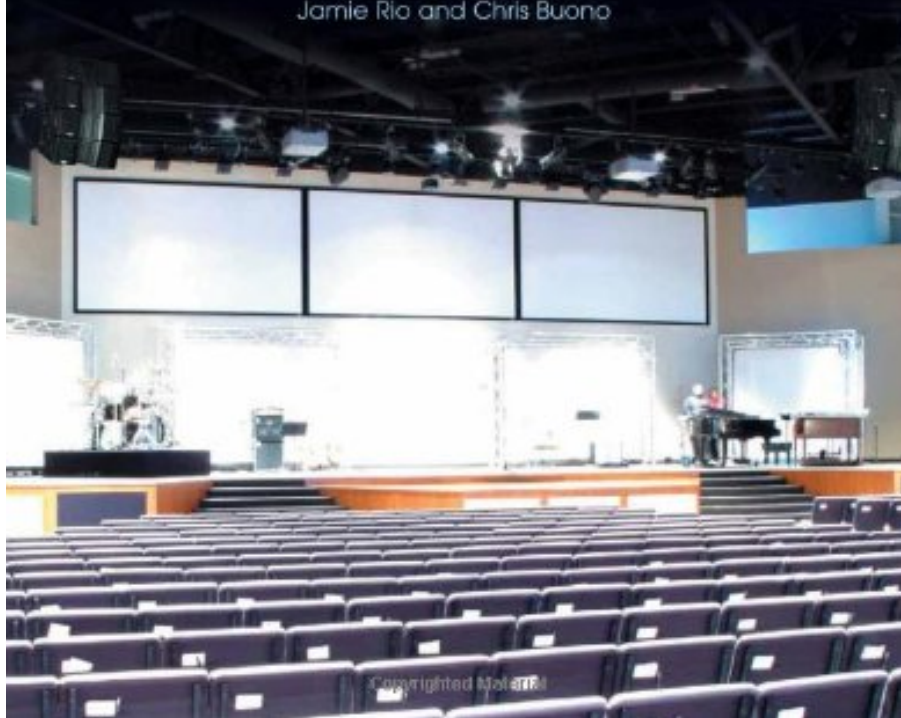
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HOUSE OF WORSHIP

Sound Reinforcement

Jamie Rio and Chris Buono



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Review

Introduction. 1: Let There Be Sound and Sound Advice. 2: Mixers, Mixing, The Mix. 3: Speak to Me about Speakers. 4: Monitoring the Monitors. 5: Many Many Microphones. 6: Friendly Snakes and Cables. 7: The Word of God, Choirs and Rockin Bands. 8: Going Outboard. 9: Your Place of Worship. Appreciating it and Fixing it. 10: Healing the Sick and Tired Gear. 11: Bringing the Faithful Together. 12: Giving God His Glory.

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HOUSE OF WORSHIP SOUND REINFORCEMENT BY JAMIE RIO, CHRIS BUONO PDF

House of Worship Sound Reinforcement provides everything you need to know to become a sound technician in a house of worship and beyond. Starting with the basic foundations of sound, you'll progress into learning how the sound in your house of worship is captured with microphones and transduced into electricity. From there, you will explore the wonders of the mixing console, where all the audio you're capturing is sent, processed, and mixed together. Next up will be a thorough examination of how sound is projected not only to the congregation but also back at the worship team through the speaker system. After delving into the world of digital processors, you will learn how to create an optimal environment for projecting sound in your worship space, which includes properly setting up your system. Finally, you will discover what it takes to maintain your system as well as how to readjust and/or create a new system for outreach events. Although the concepts in this book are complex, they are conveyed in non-technical language, so even if you have no experience with sound reinforcement, the book's contents are easy to follow and put into practice. The authors focus on real-world situations and setups and avoid discussions of physics and math, which can be confusing and intimidating. Whether you are just beginning your journey into live sound, you've been mixing at your own house of worship for a period of time, or you have years of experience already logged in, you will surely find useful information, tricks of the trade, and sound advice in this book that will serve you for years to come.

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0 of 0 people found the following review helpful.

Great place to start for anybody wishing to do sound ...

By Gary L Nielsen

Great place to start for anybody wishing to do sound in their church . It also makes a great refresher to go back and look up questions and issues that come along way

14 of 16 people found the following review helpful.

lots of small mistakes, a few big omissions, still some potential

By Chip Sams

Those who have read my other reviews in this subject area are aware that I continue to seek useful reading material to use in the training of the operators of the church sound systems I design or rehabilitate. Such operators need a clear and concise, yet accurate, introduction to the fundamentals of acoustics, human perception of sound, and modern sound reinforcement techniques. They need to know how sound systems are properly planned, implemented, and updated, which is to say they need some insight as to how to qualify a design consultant, who will in turn help them qualify and select an equipment vendor and installation contractor. They need to be aware that misconceptions are rampant about live sound, and to become familiar with many of the common ones in order to detect them and avoid their consequences, and to assess the knowledge of anyone they encounter who purports knowledge of audio.

Let's get the shortcomings of this book out of the way first. These fall into two categories: 1) technical errors, and 2) omissions of key concepts or subject areas. The book's technical errors would require considerably more space to list than is available in this review, and most will be easily corrected once the reader encounters someone with some solid audio education, either in person, or in a forum such as Church Soundcheck. A sample of errors includes: the description of how balanced signal interfaces work, the implication that passive DI boxes require batteries, the wholly erroneous radio frequency ranges given for wireless microphones, the criteria given for stereophonic sound, the claim made about the benefit of oxygen free copper wire, the wire gauge versus distance guidelines, most of the information about loudspeakers and room acoustics, and so forth. The greatest potential damage is done when the authors discuss equipment and acoustical treatments in terms of user acquisition in an attempt to fix a certain problem, instead of having a qualified professional diagnose and prescribe the proper solution.

It should be well understood by all that this book is aimed at a non-technical audience - prospective audio volunteers in a church. Thus, it makes sense for the book to limit its length, as well as the depth to which it explores technical issues, as well as treatment of extraneous topics in audio, such as recording. This book meets all of these criteria, and indeed could have trimmed out some more deadwood on such topics as loudspeakers, house equalization, and acoustical remediation, since these are not topics that even the most

advanced operators are usually involved with, other than to secure the services of a competent professional. What would be helpful to the user, but is missing, includes some orientation to the different kinds of audio professionals (by role and sub-discipline), a bibliography or list of recommended further reading, a list of reliable training resources, an introduction to various worship styles and their "production values," some remarks about "bedside manner" and dealing with problem personalities, and some practical information about starting and running a technical ministry. Fortunately, the latter can be covered by other books, such as Taipale's *The Heart of Technical Excellence* and Stella's *Video Ministry: Using Media in Worship Without Going Hollywood*.

Finally, in addition to the book's brevity and remaining generally relevant to novice sound operators, I would like to point out some other positives:

- 1) The book's attitude toward the church sound operator, whether staff or volunteer, is far more positive and constructive than what is found in some other books.
- 2) Some common misconceptions and misnomers are correctly dealt with, such as the term "room tuning" on page 102, the terms "phase" and "polarity" on page 75, and the requirement for proper safety grounding on pages 158 and 189.
- 3) The chapter about tools and diagnostic techniques reinforces the notion that a competent audio technician should own appropriate tools and know how to use them, and that she or he is typically the only person in a position to react quickly enough to diagnose and work around problems that occur in real time.
- 4) The chapter on "outreach" reinforces the church tech director and/or sound operator's role in managing the production of off-campus church events, as well as those on-campus in non-traditional venues, such as outdoors. There is quite another dimension to the planning and execution of such events than exists for the routine operation of an installed system in a worship auditorium.

In short, I believe that a future edition of this book could become an excellent training resource were it to be thoroughly reviewed by a design-level audio professional and corrected, and then completed with some of the missing insights listed above.

0 of 0 people found the following review helpful.

Required Reference Tool For All Contemporary Churches

By Thomas K. Perkins

This book should be, along with the Bible, on the desks of all sound booths in all Churches that have any sort of sound system. The authors have years of experience between them in all phases of sound reinforcement and are both musicians themselves. I love the way this was written; any one can understand it and can glean some practical applications. I first learned of the book at a Paul Baloche Worship Workshop, in which it came highly recommended. The format of this great publication is divided into logical chapters and features a handy glossary. This should be a required reference tool for all Churches that incorporate contemporary worship.

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Your perception of this book **House Of Worship Sound Reinforcement By Jamie Rio, Chris Buono** will lead you to obtain exactly what you precisely need. As one of the inspiring books, this publication will certainly provide the presence of this leded House Of Worship Sound Reinforcement By Jamie Rio, Chris Buono to collect. Even it is juts soft data; it can be your collective file in gizmo as well as various other tool. The important is that usage this soft file publication House Of Worship Sound Reinforcement By Jamie Rio, Chris Buono to read and take the perks. It is what we imply as book House Of Worship Sound Reinforcement By Jamie Rio, Chris Buono will certainly improve your ideas and mind. Then, checking out publication will additionally improve your life quality a lot better by taking good action in well balanced.

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