

# INTRODUCTION TO FILM STUDIES BY JILL NEMES



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This is a textbook aimed at the needs of students on the expanding number of film studies courses in universities and colleges of higher education. It contains over 100 illustrations from classic films such as "Rebel Without a Cause", "The Maltese Falcon", "Jaws" and "My Beautiful Launderette", as well as stills from less traditional examples. The book is divided into seven sections, the first four covering key areas in the study of cinema, and the remaining three focusing on film forms, issues in cinema (such as postmodernism and the new visual technologies) and national cinemas. There are chapters on Soviet, Indian and European cinema, and an extended chapter on British films. Each chapter has its own glossary and film/videography to help the student locate the films discussed.

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By Fitz

The book is very strong on context and easily absorbed hard facts - especially for instance Kochberg's first long section. Here his infectious style, grasp of the essentials and bang up to date comment on the evolving Industry pay dividends. I have heard him on a lecture tour and he leaves you wanting to make that film - and knowing how to do it ! I have ordered the new 3rd addition for the class behind and I will be using it in my tutorials as I approach my own degree deadline. Kochberg is the most articulate contributor -- his Intro To Documentary Film is also essential -- but the other writers are very strong of core knowledge and context. Cleverly chosen illustrations.

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