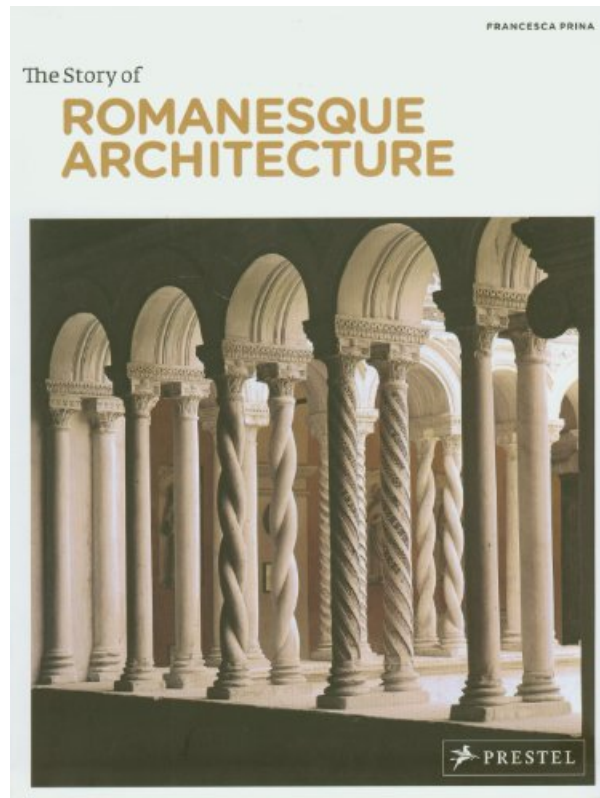


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## **About the Author**

FRANCESCA PRINA is a freelance art historian specializing in Medieval art and architecture.

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- Sales Rank: #1780263 in Books
- Published on: 2012-01-25
- Released on: 2012-01-25
- Original language: English
- Number of items: 1
- Dimensions: 10.00" h x .50" w x 7.60" l, 1.25 pounds
- Binding: Paperback
- 144 pages

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Worth a serious consideration compared to similar books on the same subject

By LD

I was pleasantly surprised by the quality of this paperback. I've been to many of the locations photographed and discussed in the book. I also own several earlier books on the same subject matter. I can't tell you which you will enjoy more or will serve your needs better but I will try to highlight the differences that are apparent.

First this is a smaller book than *BAROQUE AND ROCOCO* by Barbara Borngasser and *BAROQUE: ARCHITECTURE, SCULPTURE, PAINTING* by Rolf Toman. Toman's book is much more extensive, far more photos (including numerous closeups) and is really like having an encyclopedia. You may desire less

commentary but want lots of great inside and outside photography like Borngasser's book. For architectural students studying the era, these books really give you the detailed closeups. I would think that these books are better appreciated by someone already familiar with the historical background and progression of architectural styles and building techniques.

Now let's look at the strengths of **THE STORY OF BAROQUE ARCHITECTURE**. A great improvement would be a larger 14"x11" edition so you could more readily see the details in the wonderful photos. Currently, you would benefit by using a large magnifying glass. There are 1-2 color photos per page, more exterior than interior. It is a thorough coverage of the whole continent. Like all books, some locations are in every book and some more hidden gems are added that you won't see other places. For someone new to Baroque and its transition into Rococo, for an architecture student studying the era for the first time, and for the tourist who would love to have lots of pictures of grand European palaces and churches, this book is great. Additionally, the small font used for the commentary allows a wealth of easily understood information to enhance what you are seeing in the photos. It places you in the context of the time and the thinking of the people involved. The equivalent postcards or photo developing of your own pictures would cost much more than the price of the book. So it is an excellent value.

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